

# Tessa Sutton

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<https://arted.tessasutton.com> <https://socialstudies.tessasutton.com>

## **Education**

Teacher Education Program, Art (K-12) & Social Studies (U.S. & World History, 5-12) December 2019  
College of Education, University of Iowa, Iowa City, IA (GPA: 4.10; 63 credits)  
MFA, Painting & Drawing May 2006  
California College of the Arts, San Francisco, CA  
BA, History May 1997  
Grinnell College, Grinnell, IA

## **Certificates**

UI Teacher Leader Certificate (6 workshops, 40 hours volunteer work & Google Ed. Certification) March 2019  
Dyslexia Training Certificate, Nessy Learning April 2018  
Iowa Mandatory Child and Dependent Adult Abuse Reporter Certificate August 2017  
Iowa Substitute Teacher Authorization Certificate September 2017  
Studio Art Certificate, Lorenzo de' Medici and the Art Institute, Florence, Italy May 1996

## **Teaching Experience**

**Student Teacher, Art (K-12)** August 2019-December 2019  
Harding Middle School, Des Moines Public Schools, Des Moines, IA (8 weeks)  
Lovejoy Elementary, Des Moines Public Schools, Des Moines, IA (7 weeks)

### **Substitute Teacher (K-12, all subjects)**

Iowa City Community Schools, Iowa City, IA (part-time) January 2018-May 2019  
Des Moines Public Schools, Des Moines, IA (full-time) October 2017-December 2017  
Anchorage Public Schools, Anchorage, AK (part-time) October 2001-May 2004

- Supervised students and teach general education and art curriculum with in-class activities
- Communicated with classroom teacher regarding instruction and behavior
- Used effective classroom management such as verbal, non-verbal cues and proximity

### **Practicum Experience**

February 2018-May 2018  
Northwest Jr. High, North Liberty, IA

- 70 hours working with 7<sup>th</sup> and 8<sup>th</sup> graders in Art
- Assisted in preparing student artwork for Hancher Student Art Show
- Taught a drawing lesson on Surrealism and assisted students on ceramics wheel and in-class assignments

### **Children's Art Instructor/Teaching Artist**

School of the Arts (Volunteer), University of Iowa, Iowa City, IA February 2019-April 2019

- Supervised students and taught thematic lessons to 7-12<sup>th</sup> graders for eight sessions weekly
- Community art activities involving children in the area

Saturday Art Workshops (Volunteer), University of Iowa, Iowa City, IA September 2018-November 2018

- Supervised students and taught art lessons to 4<sup>th</sup> and 5<sup>th</sup> graders for eight sessions weekly
- Community art activities involving children in the area

International Day Art Teacher (Volunteer), University of Iowa, Coralville, IA October 2018

- Taught middle school students to create freedom flags for half a day as part of a team

Young Artist Studio Program (YASP), California College of the Arts, San Francisco, CA Summer 2009

- Taught figure drawing to adolescents in a two-week summer session

Berkeley High School, Center for Art & Public Life, CCA, Berkeley, CA September 2004-May 2005

- Participant in teaching exhibit: *Mapping the Landscape of Learning*, Oliver Arts Center, Oakland, CA
- Led students through a lesson on experimental portrait drawing in a game of chance
- Assisted teacher with drawing, painting and printmaking lessons in 9<sup>th</sup> grade and AP Art classes

Conservatory of Flowers, San Francisco, CA Summer 2006

- Instructed children ages 5-10

Anchorage Museum of History and Art, Anchorage, AK Summer 2002 & 2004  
Title I Enrichment Program, Anchorage School District, North Star Elem., Anchorage AK Summer 2001 & 2002

### **Adult Art Instructor**

Continuing Education, Kirkwood Community College, Coralville, IA June-July 2018

- Facilitated a portrait drawing class for adults

Anchorage Museum of History and Art, Anchorage, AK January 2003-May 2004  
• Instructed beginning students ages 15-70 in Foundation Drawing, Intermediate Drawing and Foundation Painting  
Taught drawing privately to a musician with disabilities, Anchorage, AK January 2001-July 2002  
Taught drawing at Cellspace, San Francisco, CA January 2000-October 2000

**Adult Education Tutor** 2002-2004  
Contracted by the State of Alaska, Hiland Mountain Correctional Facility, Eagle River, AK  
• Tutored incarcerated women for GED testing and taught drawing classes

### **Higher Education Arts Administration Experience**

**Assistant to the Dean, School of Art** March 2016- March 2017  
The Cooper Union, New York, NY  
• Full administrative support to the Dean including research, email correspondence, meetings, and calendar  
• Collaborated on and organized events and special programs for the School of Art, working with other schools  
• Assisted the Associate Dean with administrative tasks including gallery correspondence  
• Maintained the Dean's archives in paper and digital form, coordinating with the library staff  
• Tracked art faculty and alumni for development opportunities  
• Assisted the faculty, students and staff with daily matters

**Acting Assistant to the Chair / Departmental Advisor, Industrial Design** June 2010-June 2011  
Pratt Institute, Brooklyn, NY  
• Interfaced with school departments on administrative projects  
• Managed multiple program budgets, undergraduate, graduate and special Dean's budgets  
• Scheduled all department courses and events  
• Supervised teaching assistants and work study students  
• Assisted the chair and assistant chair with daily administrative tasks and kept the chair's calendar

**Program Manager, Graduate Program in Design** October 2007-January 2010  
California College of the Arts, San Francisco, CA  
• Managed the administrative aspects of the program including course scheduling, studio space management, budget and payment tracking, recruiting, advising, events and orientation  
• Supervised and mentored teaching assistants and work study students  
• Liaised between all departments on interdisciplinary and students' concerns  
• Served on Graduate Council, advocating for cross-departmental support  
• Assisted the chair with administrative support and classroom organizing  
• Reviewed portfolios for Graduate Portfolio Day, School of the Art Institute of Chicago, Fall 2008

### **Additional Experience**

**Recruiting Assistant** Summer 2019  
2020 U.S. Census, Des Moines, IA

**Operations / Resource Manager** February 2012-September 2015  
Yabu Pushelberg (Interior Design), New York, NY

**Web Editor** October 2006-June 2007  
Stelter Inc., Des Moines, IA

**After-School Enrichment Instructor (and Summer Camp, 2000)** September 1999-October 2000  
Chinese American International School, San Francisco, CA

### **Professional Development & Affiliations**

Student Member: National Education Association (& ISEA), National Art Education Association Since June 2018

### **Residencies / Workshops**

**The Everyday in Art Practice** Summer 2009  
Berkeley, CA. Teachers: Claire Gavronsky and Rose Shakinovsky.  
• Site-specific installations in a former school during a week-long residency.

**La Cipressaia Workshops** 2005, 2003, 1997, 1996  
Montagnana, Italy. Teachers: Claire Gavronsky and Rose Shakinovsky.

## South Africa Cultural Exchange

January-February 2003

- Four-week workshop ending with a week-long residency at the Michaelis School of Fine Arts, University of Cape Town

## Teacher Training Workshop

July 1999

Montagnana, Italy. Teachers: Claire Gavronsky and Rose Shakinovsky

- Experimental residency exploring the connections between contemporary art education methods, the philosophy of interconnectedness and personal studio practice

## Selected Exhibitions + Inclusions

<i>CLIMATE</i>	(SCENE) Metrospace, Michigan State University, East Lansing, MI	2019
<i>Ekphrastic 3.0</i>	Soo Visual Arts Center, Minneapolis, MN	2018
<i>Reunion</i>	The Greenly Gallery, Bloomsburg University, Bloomsburg, PA	2017
<i>Ekphrastic 2.0</i>	Soo Visual Arts Center, Minneapolis, MN	
<i>The Cooper Union Staff Show</i>	The Cooper Union, New York, NY	2016
In textbook: <i>Art for Everyone</i>	Chemeteka Community College, Salem, OR	2015
<i>Drawing from Reference</i>	Modified Arts, Phoenix, AZ	2011
<i>Birds + Bees</i>	Linksoul Lab, Oceanside, CA	
<i>Crossing Disciplines: Books</i>	Schafler Gallery, Pratt Institute, Brooklyn, NY	
<i>The Everyday in Art Practice</i>	Café Orwell, Bushwick Open Studios, Brooklyn, NY	2010
<i>Older than Jesus</i>	Window installation, Keys that Fit, Oakland, CA	2009
<i>Begin Anywhere</i>	23HAM, Berkeley, CA	2008
<i>The Water Project</i>	Thoreau Center for Sustainability, Presidio, San Francisco, CA	
<i>Admirans</i>	Upstairs at the Market Gallery, Los Angeles, CA	
<i>9 to 5</i>	Admin. Gallery, CCA, San Francisco	
<i>Through the Eyes of Strangers</i>	Chemeteka Community College Art Gallery, Salem, OR	2007
<i>Intangible Textures</i>	United Space, Ranchos de Taos, New Mexico	
<i>Fitch Gallery Holiday Show</i>	Fitch Gallery, Des Moines, IA	2006
<i>MFA Thesis Exhibition</i>	California College of the Arts, San Francisco, CA	
<i>Don't Believe Everything You Think</i>	VIVA, Culinary Institute of Florence, Sebastopol, CA	
<i>Fantastic Amnesia</i>	Playspace, California College of the Arts, San Francisco, CA	2005
<i>Home</i>	Gallery Krebsen, Copenhagen, Denmark	
<i>Confluence</i>	Fitch Gallery, Des Moines, IA	
<i>Palimpsest</i>	Alaska Pacific University, <u>solo show</u> , Anchorage, AK	2004
<i>All Alaska Juried Art Exhibition</i>	Anchorage Museum of History and Art, AK	
<i>Malleable</i>	Bunnell Street Gallery, two person show, Homer, AK	2002
<i>New Works</i>	International Gallery of Contemporary Art, Anchorage, AK	
<i>Small Works</i>	Small Works Gallery, Gordana Bezanov, Curator, Florence, Italy	
<i>All Alaska Juried Art Exhibition</i>	Anchorage Museum of History and Art, AK	
<i>Under 30 Inches</i>	Out North juried show, Anchorage, AK	2001
<i>New Visions</i>	Pro Arts Gallery, juried show, Oakland, CA	2000
<i>Multiplicity</i>	Ampersand International, San Francisco, CA	
<i>Constellating</i>	Belcher Studios Gallery, San Francisco, CA	

## Grants / Articles / Awards

Judy Skalsky Memorial Scholarship, Art Education, University of Iowa	2019
Rapko, John: "The 'Water Project' at the Thoreau Center," <i>Artweek</i> , September 2008	2008
"Through the Eyes of Strangers," Chemeteka Community College Art Gallery Catalog	2007
Richard K. Price scholarship, CCA	2005
Pierre, Amanda: "Fitch Gallery Favors New Artists," <i>Des Moines Register</i> , July 10	2005
Selbig, Aaron: "Open to Interpretation," <i>Anchorage Chronicle</i> , March 6	2003
Career Opportunity Grant, Alaska State Council on the Arts. Anchorage, AK	2002
Best of show, Grinnell College Art Salon, Grinnell, IA	1997
Trustee Scholarship, Grinnell College	1993-1997

## Technical Skills

- Ceramic and glass kiln firing
- Traditional oil painting techniques
- Analog and digital photography, including documenting artwork
- Basic web design and editing, Google Suite
- Italian & German, basic conversant
- Framing and hanging artwork